

CATERINA TOGNON

**Maria Grazia Rosin**  
**VIRUX LANDSCAPE**  
**a Palazzo Loredan**

Istituto Veneto di Scienze, Lettere ed Arti  
Palazzo Loredan in Campo Santo Stefano  
San Marco 2945 30124 Venice, Italy



Opening February 26, 2016 from 6:00pm till 8:00pm  
February 27 through May 1, 2016  
Every Day from 10:00am till 6:00pm | No Ticket Required

Exhibition organized by Caterina Tognon, Venice

In the enchanting atmosphere of Palazzo Loredan, Caterina Tognon proudly presents the latest artworks from Maria Grazia Rosin: **I Boreali** 2016, created site-specifically for the Sala delle Collezioni. A pair of dark blue suspended luminous sculptures, inspired by phytomorphic organisms whose outstretched arms float lithely in the air, striving for contact with each other. The surface of the glass was subjected to interference processes to create a reflecting satin finish which combines with the work's opaque, transparent or translucent variances to achieve a mysteriously disquieting effect. Hand blown at the Anfora Glassworks in Murano by Andrea Zilio, recipient of the 2013 Glass in Venice Prize awarded by the Istituto Veneto di Scienze, Lettere ed Arti.

Also on show with *I Boreali* will be a selection of works Rosin designed in Murano earlier in her career. **Folpo** (suspended luminous sculpture, series 2000/2008) – Clearly referencing the morphology of squid – “*folpo*” in the dialect of Venice – this work is a humorous, pop-art inspired revisitation of the traditional Murano chandelier. **Ossessione Tentacolare** (series 2004/2016) – Collection of tableware items, in glass and pottery, that play on the features of invertebrate species with their tentacles and suckers – a theme that has recurred in Venetian art through the centuries. **Venussiani** (series 1999) Glass orbs that voluptuously emanate from sensual floral forms, insatiable valves and macroscopic pistils that underscore their phytomorphic origins. **Detergens** (series 1992/2016) Sculpted containers crafted in colour glass paste, that playfully reference flacons of domestic cleaning products. Deprived of their mundane function, the sculptures are a Duchampian taunt that take the everyday into the exceptional. **Gelatine LUX** (series 2007/2010) A selection of bio-luminescent alien creatures who belong to the imposing immersive Gelatine LUX installation created site-specifically for Rosin's 2007 solo show at Palazzo Fortuny, Venice. **Ice-VirusX** (2009) – The Ice-VirusX are the product of the artist's reflections on prehistoric viruses unearthed by boring into the furthest depths of the Arctic ice pack and reanimated in a laboratory. The artwork consists of a swarm of suspended elements that suggest a snowfall of ethereal off-white and silver ice crystal creatures. **Virux Landscape** (2014) – Virux Landscape narrates the findings of an astronomical voyage – in reverse: not into outer space but into the human body, to microscopically explore the essence of our cellular landscape

The artworks in the show were hand-crafted in Murano with the expert collaboration of Master Glass Blowers: Davide Fuin (Glass in Venice Prize, 2015), Gianni Seguso, Pino Signoretto (Glass in Venice Prize, 2012), Silvano Signoretto, Sergio Tiozzo and Andrea Zilio (Glass in Venice Prize, 2013).

We are grateful to Sarah Nichols whose generosity made this show possible.  
Our sincerest thanks to Rosa and Massimo Collice for their kind support.

**Maria Grazia Rosin** was born in Cortina d'Ampezzo and lives and works in Venice. She was educated at the *Istituto d'Arte* in Cortina. Studying under Emilio Vedova at the *Accademia di Belle Arti* in Venice, she graduated in painting 1983 while also attending the IUAV. In 1991, Rosin began collaborating with Murano's Master Glass Blowers and produced her first glass art. This experience led her to broaden the visionary bi-dimensional concepts she had explored in her earlier large scale paintings and to embrace the three-dimensional potential that glass offered. Today, glass is the focus of her uniquely probing experimentation. In “Fractal Lace” (2013), her strikingly imaginative Water Artwork, Rosin launched a call to action to address the ecological crisis facing the Venetian lagoon and stimulate debate.

In 2015, the IVSLA identified Rosin as the Best International Artist of The Year and awarded her its prestigious Glass in Venice Prize. Rosin's work has been shown in personal and group exhibitions in prestigious institutes in Italy and around the world since 1982.

Info: | [www.caterinatognon.com](http://www.caterinatognon.com) | [info@caterinatognon.com](mailto:info@caterinatognon.com) | +39.041.5201566 | +39 348.856.1818 |