

CATERINA TOGNON

arte contemporanea

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Laura de Santillana

SLEEVES

September 11th - November 19th 2016

Opening Saturday September 10th, 6 - 8 pm
Tuesday - Saturday | 10.30 am - 7.30 pm



Concurrently with the exhibition “Paolo Venini e la sua fornace” at Le Stanze del Vetro, on the island of San Giorgio (Venice), Caterina Tognon is pleased to present *Sleeves*, a series of new works by Laura de Santillana..

Sleeves is a project which is born from the artist’s long term research on colour and from her passion for traditional Japanese culture.

This new series of blown-glass works, her preferred medium, produced first in Murano and then in Bohemia, is here shown for the first time in Venice.

In her *Sleeves*, the colours, fused in layers, overlap with one another and combine again through the light creating a new and unique chromatic reality.

Laura de Santillana

- 1955 Born in Venice, after Classical Studies, enrolls in architecture faculty.
- 1975-1976 Designs the Numeri, and subsequently the 4 Stagioni numbered edition glass plates, which are acquired by the Corning Museum.
1975-1977 She moves to New York, where Massimo and Lella Valle Vignelli had invited her to work at their studio. While working in the Vignelli Associates studio, she studies at School of Visual Arts, under Milton Glaser. The Vignelli apprenticeship is of great importance to her for teaching visual discipline and imparting a passion for book design. Still in New York, works for a year with a publisher specialising in photography books.
- 1975-1985 She designs lamps and objects for the family business.
- 1979 New Glass, first big travelling show
- 1980 Working full-time with new products and projects alongside her father Ludovico. Together with her brother Alessandro reorganises the firm’s museum and archive, and pursues research into new lines and techniques.
- 1982–83 Designs, with Vignelli, the Venini graphics.
- 1985 Takes part in the Coburg Museum Zweiter Coburger Glaspreis where she is among the prizewinners. Her works in glass acquired by several museums in Germany and by the São Paulo Museum of Art, Brasil.
After the Venini-de Santillana family’s exit from the business works in New York at NYEG (now UrbanGlass). It will be the first of many happy experiences of working in America, which will resume with James Mongrain with technical input from Charlie Parriott in 2001.
- 1986–92 Designs for Rosenthal and Arcade Avec. Initiates projects with Steuben Glass. Founds Eos together with her father Ludovico and brother Alessandro, and contributes designs for lamps

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- and decorative objects for the new collection.
- 1989-93 First visit to India, which will become an annual pilgrimage. After her father's death in 1989, until 1993, after the sale of Eos to a Milanese consortium, takes over the running of new foundry on Murano, and oversees, as art director, the new collection.
- 1993 Starting from this year she devotes herself wholly to her own art, beginning to exhibit in galleries. Works with glassmasters Lino Tagliapietra and Pino Signoretto.
- 1995 Starts collaboration with Simone Cenedese, which continues to this day. Exhibits at the Galleria Francesca Barnabò in Venice for the Aperto Vetro festival.
- 1996 First US exhibition, at the Elliott-Brown Gallery, Seattle. Exhibits at the Galleria Francesca Barnabò in Venice for the Aperto Vetro festival.
- 1997 Commissioned by firm of Japanese tea house builders to design a kaiseki cuisine range in glass, lacquered wood and silver. Extended sojourns in Kyoto. Works with Japanese lacquer master Suzuki Mutsumi designing tea ceremony ware.
- 1998-99 Exhibitions in Tokyo and Kyoto resulting from the collaboration with master Suzuki Mutsumi. Begins to work with Barry Friedman in New York.
- Paris exhibition at Galerie L'Arc en Seine, where for the first time she exhibits what will become her signature flat forms.
- 2001 One-woman show at Museo Correr, Venice, transferring to Barry Friedman in New York.
- 2001-02 Begins working in bronze and in wax at the Fonderia Brustolin, Verona.
- 2006 Exhibitions in New York and Paris.
- 2007 Textiles, at Marina Barovier gallery, Venice: glassworks incorporating metal, bronze and wax.
- 2009 First residency at Museum of Glass (MoG), Tacoma, producing large-scale works exhibited at 53rd Venice Biennale. In the same year, 3 Visions in Glass, at Barry Friedman Gallery, New York, transferring to Nelson Atkins Museum, Kansas City (2010), and subsequently to Naples Museum, Naples Florida, Musée des arts décoratifs, Paris (2011) and finally Glasmuseet, Ebeltoft, Denmark.
- 2010-12 Further MoG residencies in Tacoma with her brother Alessandro, resulting in Scapes exhibition.
- 2013 Again works with Jim Mongrain in Seattle, on Big Flats, subsequently exhibited in Paris.
- 2013-14 Begins new project in Czech Republic with Charlie Parriott, experimenting with new fusing techniques.
- 2014 Exhibition "I Santillana" in Venice, Fondazione Giorgio Cini, and at the Mak in Wien. In the same year two solo shows at Ippodo Gallery, Tokyo.
- 2015 Exhibitions at Yorkshire Sculpture Park, Wakefield, UK and in the Musée des Art Decoratifs in Paris.
- 2016 "Wunderglas", Schloss Ambras, Innsbruck. Her works are part of the IX Triennale in Milan.

Her works are present in many public and private collections such as:
Museo Vetrario di Murano, Corning Museum of Glass, Victoria and Albert Museum,
Metropolitan Museum of Arts, Saint Louis Museum of Fine Arts, Cooper-Hewitt Museum,
Seattle Art Museum, The Museum of Fine Arts Houston, Carnegie Museum of Art, Pittsburgh,
Los Angeles County Museum of Art , mu.dac, Losanna, Musée des Arts Décoratifs, Parigi,
Museum of Fine Arts, Boston.