

Mariagrazia Rosin

GELATINE LUX

Venice, Palazzo Fortuny, ground floor

15 December 2007 - 17 February 2008

Laid out on the ground floor of Palazzo Fortuny, these thirty site specific works by master glass-blowers from Murano are organised within a fluctuating system of sounds to form a large installation that explores the themes of light and water.

Suspended luminescence, they bring synthetic materials and silicones together with light, LED and fibre optics. They are introduced by *Ganxi*, a large, illuminated curtain in hand-crafted boro-silicate glass.

Admission to the exhibition is included within the cost of the normal museum ticket. After *Artempo*, the event further confirms Palazzo Fortuny as a place of eclectic experimentation. Here, it is the study of light effects which is the basis for an exploration of the significance of forms and the interconnection between different media of expression.

Curated by Silvio Fuso, the event has been organised by Musei Civici Veneziani in collaboration with Start - Associazione culturale arte contemporanea, Venice; Galleria Caterina Tognon Arte contemporanea, Venice; Gallerie Italienne, Paris; Dainese - 503 Mulino, Vicenza. It was made possible by the support from Alma Fibre Ottiche, Mestrino (Padua); Compagnia Vetraria Muranese, Murano; Vetreria De Majo, Murano; Ca' Pisani Hotel, Venice.

The large installation is comparable to a living organism emanating intelligence and energy. This transforms material into light, sound into multiple sources of movement. In moving through it, one moves back to the original sources of life – and to the source of the artist's inspiration. The visitor is caught up in a dream-like world of imagination.

Based on primitive and eternal forms, the thirty works occupy the space of the exhibition and evoke thoughts of the depths of both ocean and heavens. Their movement might be that of plankton, or that of the dust which makes up the Milky Way.

This is a visionary yet finely-balanced universe, in which visitors immerse themselves in the artistic language of the creator. The unifying idea explored in these works by Mariagrazia Rosin is that each organism is the final synthesis of a sequence of mental and physical metamorphoses, moving from the natural to the artificial. The *genius loci* of Palazzo Fortuny again inspires a new, material and metaphorical, *wunderkammer*.

The works on display were produced by the master glass-blowers Sergio Tiozzo, Pino Signoretto, Silvano Signoretto, Andrea Zilio and Massimo Lunardon.

Sound track: Visnadi & Camomatic; Video: Computer grafica - Andrew Quin & Maria Grazia Rosin. Catalogue: Edizioni Il Poligrafo, Padua.

*Born in Cortina d'Ampezzo, **Maria Grazia Rosin** lives and works in Venice. She attended the Istituto d'Arte in Cortina and then studied under Emilio Vedova at the Venice Academy of Fine Arts, taking her diploma in painting in 1983. Working together with the Fondazione Bevilacqua La Masa, she would in 1992 experiment with creations in glass, working with the Murano Glass School and the master-glass-blower Vittorio Ferro, from the De Majo glass-works. This area of research would be followed up in numerous other exhibitions, with the artist working together with internationally-renowned master glass-blowers from Murano on works that combine the visionary, two-dimensional space of her paintings with the potential of glass as a plastic medium. A mixture of art and design, her works bring together the ancient techniques of master craftsmen with all the modern technology available for the control of light, images and electronic sounds. Since 1982 she has participated in important collective and one-woman shows in Italy and abroad. Her works are part of the permanent collections at various major museums, including the Corning Museum of Glass in New York, the KunstMuseum in Dusseldorf and, of course, the Museo del Vetro on Murano.*

IMAGES can be downloaded from www.museiciviveneziani.it;

The url <http://www.museiciviveneziani.it/albummostre.htm> takes you to the photographic album

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GENERAL INFORMATION

Venue: Venice, Palazzo Fortuny, San Marco 3780 (entrance from Campo San Beneto)

Ground floor

Official opening: Friday, December 14, 2007

Open to the Public: 15 December 2007/17 February 2008

Opening Hours are those of the Museum: 10 am-6 pm (ticket-office 10 am-5 pm); closed on Tuesday

Admission included in the price of Museum ticket:

full price: 7 euro

reduced: 4 euro

children aged 6-14; students aged 15-29; EU citizens over 65; holders of Rolling Venice Card, Venice Card; members of Touring Club; Venice Residents; groups of at least 15 people (upon reservation); those purchasing tickets for The Museums of St. Mark's Square or the Musei Civici Veneziani Museum Pass or tickets for the other exhibitions held in the Musei Civici Veneziani; classes accompanied by teachers (upon reservation)*

Free admission:

children under 5; the handicapped with the person accompanying them; authorised guides; tourist interpreters accompanying groups*; teachers (one per class) accompanying groups of students*

* identification required

info and bookings www.museiciviviceneziani.it

call center 0415209070

HOW TO GET TO PALAZZO FORTUNY

If you're coming to Venice by train

Directly outside the Venice train station are the landing-stages for the following vaporetti: Number 1, stop: Sant'Angelo; Number 82, stop: Rialto or San Samuele

If you're coming to Venice by car

...and parking at Piazzale Roma

vaporetti: Number 1, stop: Sant'Angelo; Number 82, stop: San Samuele

...and parking at the Tronchetto Car Park

vaporetti: Number 82, stop: San Samuele

...and parking at Punta Sabbioni

for Venice, take Number 1214, to Riva degli Schiavoni,; then from the San Zaccaria landing-stage: vaporetto Number 1, stop: S. Angelo

...and staying on the Lido

from the S.M. Elisabetta landing-stage take vaporetto: Number 1, stop: Sant'Angelo or stop San Marco-Vallaresso and then walk 10 minutes

If you're coming to Venice by plane

...and taking the bus to Piazzale Roma

Number 5 ACTV, or the ATVO Air Terminal shuttle. From Piazzale Roma, vaporetti as above

...and taking the Alilaguna water bus to Venice

you reach Venice with (Blue line)AEROPORTO-S.Marco, then from the San Zaccaria landing-stage: vaporetto Number 1, stop: S. Angelo

If you are already in Venice and want to walk...



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Solo exhibitions

2007. *Vioavetro Glass Alive, Venice and America*, Carnegie Museum of Arts, Pittsburgh, PA, USA
2006. *Ganxi*, La Galerie Italienne, Parigi
Gelatina Lux, Galleria Caterina Tognon Artecontemporanea, Venezia 1988. *Fluidi Obliqui*, Galleria Interno Quattro, Udine
2001. Galleria D'Arte & Divetro "agli Orti di Leonardo", Milano
Africa Pom Pon, Laguna Placet, *Organicosmico et les autres*, *Space Volt et Watt*, Parigi
2000. *Strano ma vetro*, Museo Correr, Venezia
Galleria D'Arte & Divetro, Bergamo
1994. Goijer Fine Artes, Doesburg, Olanda
Galleria D'Arte & Divetro, Bergamo

Selected group exhibitions

2007. *Montagne di Vetro*, Madonna di Campiglio
2005. *XX century Venetian Glass*, Eretz Museum, Tel Aviv
2004. *Vetri nel mondo oggi*, Istituto Veneto di Scienze, Lettere ed Arti, Venezia
2001. *Glass & Ceramics*, Galleria Blanchaert, Milano
Tefar Fair, Galleria Enrico Caviglia, Maastricht, Olanda
2000. The Bullseye Connection Gallery, Portland Or., USA
Glass & Ceramics, Galleria Blanchaert, Milano
Blue China, Galleria Colombari, Milano
Oniridea. Lo spazio del sogno, Lido di Venezia, Venezia
Sofa Fair, Galleria D'Arte & Divetro, Chicago, USA
1999. Galleria Blanchaert Glass, Milano
1998. *Aperto Vetro*, Palazzo Ducale, Palazzo Fortuny e altre sedi, Venezia
Galleria d'Arte & Divetro, Bergamo
1997. Flash Art Museum, Trevi
Abitare la Masieri. Enric Miralles, Fondazione Masieri, Venezia
1996. Art Miami Convention Center, Miami, USA
Tresor '96, Marco Polo Glass Gallery, Singapore
New Design in Glass, Kunst Museum, Dusseldorf
La Fabbrica dell'Arte, Luisiana Museum, Copenhagen
Aperto Vetro, Museo Correr, Museo Fortuny e altre sedi, Venezia
1995. *New Glass*, Venice Kunst Beur, den Haag, Olanda
Glass Kunst Beurs, Leerdam, Olanda
Art Multiple, Dusseldorf
Berengo Fine Arts, Arnhem, Olanda
L'Art Verrière du XX siècle, Parigi
New Glass a Venezia, Venezia
1994. Musée des Beux Arts, Carcassonne
World Glass Now, Hokkaido Museum of Modern Art, Hokkaido - Hiroshima City Museum of Contemporary Art - Schimomoseki City Art Museum - Tokio Museum of Fine Arts - Umeda Osaka
Galerie Ingrid Mensendiek, Dusseldorf
Kunstuitleen Kunsthandel Dijkstra, Waalwijk, Olanda
1993. XLV Biennale d'arte di Venezia
Imprimatur, San Carpofaro, Milano
1992. *Objets de Design - Objets de Désir*, Scremini Gallery, Parigi,
Progetto vetro, Fondazione Bevilacqua La Masa, Venezia
1985. *Serenate*, Reggio Emilia
1984. Galleria Mascarella, Bologna
1983. *Mescolanze*, Galleria Lillo, Mestre (Ve)
1982. Fondazione Bevilacqua La Masa, Venezia

Permanent collections

Ernsting Stiftung Foundation, Germania
Kunstmusem Dusseldorf, Germania
Carnegie Museum of Arts, Pittsburgh, PA, USA
Corning Museum of Glass, NY, USA
Coral Spring Museum of Art, FL, USA
Museo del Vetro, Murano, Venezia