

reflections reflections

venice
galleries
view

With works by:

**Gayle Chong Kwan, Andrew Huston, Jessica Loughlin, Lore Bert, Eduard Angeli,
Maurizio Donzelli, Agostino Bergamaschi, David Rickard, Alex Hartley**

Online exhibition on VORTIC by *Venice Galleries View*

March 27 - May 29, 2021

"When I am wandering through the lagoon, in the light of a splendid sun, and contemplate my gondoliers bending over the oar, and emerging, clothed in bright colours, from the green of the sea into the blue of the atmosphere, I can say that I have a painting of the Venetian school right in front of me. The sunlight makes the colours shine; the waves are so light, one would think they could in turn make the parts of light. And the same thing can be said of the hue of the sea; everything is clear, limpid, transparent, whether it be the foaming wave, or the flashes of light, among which I occupy an imperceptible space."

Johann Wolfgang von Goethe - *Italian Journey*, 1786-87, Part I, Venice

Venice Galleries View, a network of nine contemporary art galleries in the Venice area, is pleased to present **Reflections**, a group exhibition presented exclusively online on Vortic Collect, from March 27 until May 29.

Venice Galleries View enables the mind to travel by using a new and digital showcase to present works by nine artists - one per gallery - who, through different media, declinations and nuances, stimulate reflections and convey feelings that only the magical city of Venice can transmit. When experiencing Venice, one finds oneself immersed in a lightness that is sometimes inexplicable when compared to the strong historical and artistic attributes that characterise the city. Light and water are the city's fundamental elements: graceful rays of light shine onto the water, are then reflected onto the building's walls, where a play between light and shadow draw undulating and vibrant patterns onto the seemingly sparkling facades.

It is for this reason that in Venice one has the impression of perceiving nature, although one is not really immersed in it; it is perceived in fact through these sensations that the city spontaneously offers: the warm glare of the morning light and its reflections that play on the surface of the water which embraces the city and, as mirror, constantly reflects another self.

In Venice there is man and his reflection; there is architecture and its double: can one ever really be alone here? In the face of all this, "man occupies an imperceptible space" and may feel naturally led to reflect on one's own identity and position in the world.

Reflections includes works from nine artists who are using different media and techniques to focus on the same subject matter of reflections through its multiple meanings such as transparency, being diaphanous, or the property of transmitting light - be it through glass, the overlay-effect of photography or the appliance of paint - or the reflective properties of mirrored surfaces - be they geometric, synesthetic or conceptual nature. Together, the group of works by the following artists retrace the meaning of reflections, to reflect, reflectance, and have been selected with the aim of transmitting this very effect, those sensations described by Goethe in his journey to Italy:

Gayle Chong Kwan - Alberta Pane (Paris, Venice)

Andrew Huston - Beatrice Burati Anderson Art Space & Gallery

Jessica Loughlin - Caterina Tognon arte contemporanea

Lore Bert - La Galleria di Dorothea van der Koelen

Eduard Angeli - IKONA gallery

Maurizio Donzelli - Marignana Arte

Agostino Bergamaschi - marina bastianello gallery

David Rickard - Galleria Michela Rizzo

Alex Hartley - Victoria Miro Venice

Venice Galleries View is a network of nine contemporary art galleries in Venice and Mestre, including Alberta Pane (Paris, Venice), Beatrice Burati Anderson Art Space & Gallery, Caterina Tognon arte contemporanea, Dorothea van der Koelen, Ikona Gallery, Marignana Arte, marina bastianello gallery, Galleria Michela Rizzo and Victoria Miro, that follow the common goal of promoting cultural research and enhancing contemporary art all year round.