

CATERINA TOGNON
arte contemporanea

ISTANTANEE
snapshots

Bertozzi
&
Casoni



Ca Nova di Palazzo Treves in Corte Barozzi
San Marco 2158 | 30124 Venezia | Italia
+39 041 520 15 66 | +39 348 856 18 18

www.caterinatognon.com
info@caterinatognon.com

Caterina Tognon is part of
ITALICS
Art and Landscape

On the occasion
of 59. International Biennale Art Exhibition
Caterina Tognon Arte Contemporanea, Venezia
presents

Bertozzi & Casoni: *istantanee*

20 April | 30 July, 2022

opening: Saturday, April 23, h 6 | 8 pm

from April 20 to 24, every day, h 10 am | 8 pm

from April 26 to July 30, Tuesday | Saturday, h 10 am | 7 pm

On the occasion of the 59th International Biennale Art Exhibition, Caterina Tognon Arte Contemporanea is pleased to present the artistic duo Bertozzi & Casoni with a gallery exhibition entitled *istantanee*.

istantanee opens at the same time as ANTROPOCENE, the large solo exhibition of the artists at Galleria Civica of Trento.

The exhibition presents a series of sculptures where Bertozzi & Casoni, who have been working together for over thirty years, demonstrate their skill in working on polychrome ceramics. Formal hyperrealism meets compositional surrealism in the executive mastery of the two artists who elevate and ennoble the use of this technique in contemporary art. The use of bright, clear color, applies as much to the elements of nature – especially animals, but also plants, bones and skulls – as to waste. Not devoid of a strong irony, these sculptures reflect on our way of living and consuming, on the passage of time, on the debris we create. Remains of a human passage, “garbage”, to which Bertozzi & Casoni give new life by upsetting our common sense of beauty. The two artists adorn with a delicate beauty what, in other contexts, we would like to remove from our sight.

Giampaolo Bertozzi (Borgo Tossignano, Bologna, 1957) and **Stefano Dal Monte Casoni** (Lugo di Romagna, Ravenna, 1961) trained at the State Institute of Art for Ceramics in Faenza and at the Academy of Fine Arts in Bologna. In the 1980s they collaborated with the Imola Ceramics Cooperative as researchers in the Experimentation and Research Center on Ceramics and established various relationships with “K (Keramikos). International ceramics magazine”. Since the nineties they have enjoyed critical acclaim and have exhibited in major museums as well as in art and design galleries, such as the Triennale di Milano, Tate Liverpool, the 14th Quadriennale di Roma, Ca 'Pesaro Museum in Venice, the Sperone Westwater in Lugano and New York, the Robilant+Voena Gallery in London. Among the solo shows are those at the Museum Beelden aan Zee in L'Aia, the Cardi Gallery in Pietrasanta, Palazzo Te in Mantua, the MARCA in Catanzaro, the MAMbo and the Morandi Museum in Bologna. In 2009 and 2011 they participated in the Venice Biennale, Italian Pavilion. In 2017 the Bertozzi & Casoni Museum at the Cavallerizza Ducale in Sassuolo inaugurated, with a permanent space that collects a selection of the most significant works of their artistic production.