

CATERINA TOGNON
arte contemporanea

TEFAF MAASTRICHT 2023



Caterina Tognon presents a selection of works by

Lilla Tabasso

Marco Zanini

Wendy Wheatley

Toots Zynsky

Booth 717

Design section

MECC

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Tulipaniera antica

2022

Lampworked and hand-modeled Murano glass

h 60 x ø 70

Unique piece

ph: Roberto Marossi





Ciliegie
2023

Lampworked and hand-modeled Murano glass
h 70 x 70 x 35 cm
Unique piece
ph: Roberto Marossi





Prolungamenti
2023

Lampworked and hand-modeled Murano glass, hair
h 52 x ø 40 cm
Unique piece
ph: Roberto Marossi





Rugosa

2023

Lampworked and hand-modeled Murano glass

h 65 x ø 60 cm

Unique piece

ph: Roberto Marossi





Uva
2023

Lampworked and hand-modeled Murano glass
h 55 x ø 46 cm
Unique piece
ph: Roberto Marossi





Vuoto

2023

Lampworked and hand-modeled Murano glass

h 32 x ø 30 cm

Unique piece

ph: Roberto Marossi





Untitled
2022

Lampworked and hand-modeled Murano glass powder,
clear glass case
h 45 x 28 x 32 cm
Unique piece
ph: Roberto Marossi





Papiro

2022

Lampworked and hand-modeled Murano glass, antique mirror

h 82 x ø 82 cm

Unique piece

ph: Roberto Marossi











Rumore

2022

Lampworked and hand-modeled Murano glass, cement

Diptych, two elements

h 55 x 80 x 30 cm each

Unique piece

ph: Roberto Marossi





Vanitas Agapanthus Bianco

2021- 2022

Lampworked and hand-modeled Murano glass

h 62 x ø 56 cm

Unique piece

ph: Roberto Marossi





Abbandono

2021

Lampworked and hand-modeled Murano glass

7 x 40 x 34 cm

Unique piece

ph: Roberto Marossi





Muretto Papaveri
2023

Lampworked and hand-modeled Murano glass, cement
h 35 x 27 x 25 cm

Unique piece
ph: Roberto Marossi



LILLA TABASSO (Milano, Italia, 1973), biologist and designer, was born in Milan where she still lives and works.

Following her studies at the Faculty of Biology at the University in Milan, she began working with Murano glass using the ancient technique of lampworking – that is glass blowing and modelling at the flame. Her artistic experimentation focuses on her interest in, and feeling for nature, aided by her knowledge of botany, and combined with a great technical capability.

The artist focuses on the floral theme, her style harks back to the still life genre therefore her works are characterized by an incredible realism that draw from nature an infinite palette of colors, limpid shades and also – fundamental, for the artist – mutations and imperfections: dry branches, faded flowers and wilting leaves. These are referred to the concept of Vanitas, a symbol used in Art History for the transience of earthly life, and the inexorable passage of time.

When considering Lilla Tabasso's work, it is impossible not to mention the work

of the Blaschkas, father and son, who were glass masters from Bohemia.

In the 19th Century, following a major commission from the main museums of natural sciences in America, they focused on recreating, for scientific purposes, an incredible number of species of flora and fauna. The most famous example is the Blaschka Collection in Harvard, created by Leopold and Rudolf Blaschka from 1887 to 1936, and commissioned by Prof. George Lincoln Goodale, founder of the Botanical Museum. The collection contains more than 4,000 models and 847 species, all replicated to life-size.

Tabasso's work tends to the same concept of hyperrealism, infused with the intention of expressing an emotion linked to a precise moment of suspension in which the beauty of full bloom blends harmoniously with the equal beauty conferred by passing time.