## CATERINA TOGNON arte contemporanea

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## **Toots Zynsky**











Unique piece / Opera unica, Providence (RI, USA), 2014 Filet-de-verre h 47 x 23 x 31 cm















Throughout her career, Toots Zynsky (Boston, 1951; lives and works in Providence, RI, USA) has always looked to nature as a primary source of inspiration. Zynsky explores, through the chromatic element, the complex relationship between man and the environment.

Of particular interest to Zynsky are some endangered animal species -but also corals -, which become the protagonists of a naturalistic and at the same time imaginative representation: the artist abstracts the natural element from the environmental context and, using a pioneering technique of glass working so-called filet-de-verre, builds her own, intimate and abstract iconography. Her works, statements of pure color, transcend any category and inhabit a region of their own, intertwining the traditions of painting, sculpture and decorative arts. In glass, Zynsky molds sinuous shapes, rich in folds and curves, which overwhelm the rigidity of the material itself and set the colors in motion. creating a kinetic and illusionistic effect that can only be found in nature.

American artist **Toots Zynsky** (Boston, 1951) is an acknowledged Master of the International Studio Glass Movement. Zynsky studied at the Rhode Island School of Design at a time when the cultural thresholds between Fine Arts, Applied Arts and Design were beginning to blur. At RISD, the artist began working with glass in radically new ways, first as thermo-formed sculpture and then in video-performance. After graduating, in early 1983, Zynsky set off on a three- week trip to Europe, and she ended up staying in Amsterdam for 16 years. In 1984, Zynsky was invited to the famous Venini glassworks on Murano; later that year she traveled to Ghana, West Africa to work on a special project recording traditional music. The experience of living and working in Africa, which lasted six months, had a significant impact on her work for many years afterward. In 1988, the Corning Museum awarded Zynsky its annual Rakow Commission. While maintaining a studio in Amsterdam, she moved to Paris in 1990. In 1999, Zynsky and her family moved from Europe to the United States, establishing themselves in Providence, Rhode Island where Zynsky lives and works today. Her current artistic practice is based on a technique she developed and named "filet-de-verre" involving the thermal fusion and forming of large quantities of colored glass threads, produced in her studio from glass cane from Murano, Italy.

## International Museums and Public Collections:

Arkansas Art Center, Little Rock, AR, U.S.A.

Art Gallery of Western Australia, Perth, Australia

Art Sonje Museum, Gyongju, Korea

Barry Art Museum, Old Dominion University, Norfolk, VA, U.S.A.

Birmingham Museum of Art, Birmingham, AL, U.S.A.

Boijmans van Beuningen, Rotterdam, Netherlands

Carnegie Museum of Art, Pittsburgh, PA, U.S.A.

Chrysler Museum of Art, Norfolk, VA, U.S.A

Cleveland Museum of Art, Cleveland, OH, U.S.A.

Columbia Museum of Art, Columbia, SC, U.S.A.

The Columbus Museum of Art, Columbus Georgia, U.S.A.

The Contemporary Museum Honolulu, HI, U.S.A.

Cooper-Hewitt Museum, New York, NY, U.S.A.

Corning Museum of Glass, Corning, NY, U.S.A.

Crocker Art Museum, Sacramento, CA U.S.A.

Currier Museum of Art, Manchester, NH, U.S.A.

Dayton Art Institute, Dayton, OH, U.S.A.

de Young Fine Arts Museums of San Francisco, San Francisco, CA, U.S.A.

Detroit Institute of Arts, Detroit, MI, U.S.A.

Fort Wayne Museum of Art, Fort Wayne, IN, U.S.A.

Fuller Craft Museum, Brockton, MA, U.S.A.

Glasmuseum, Ebeltoft, Denmark

Glassammlung Ernsting, Coesfeld-Lette, Germany

Hamilton Art Gallery, Victoria, Australia

The Henry Ford Museum and Greenfield Village, Dearborn, MI, U.S.A.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, U.S.A.

High Museum of Art, Atlanta, GA U.S.A

Hokkaido Museum of Modern Art, Sapporo, Japan

Hunter Museum of Art, Chattanooga, Tennessee, U.S.A.

Huntington Museum of Art, Huntington, W.VA, U.S.A.

Imagine Museum, Saint Petersburg, Florida, U.S.A.

Indianapolis Museum of Art, Indiana, U.S.A.

J.B. Speed Museum, Louisville, KY, U.S.A.

Jordan Schnitzer Family Foundation, Portland, OR, U.S.A.

Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, U.S.A

Kestner Museum, Hannover, Germany

Knoxville Museum of Art, Knoxville, TN, USA

Koganezaki Glass Museum, Koganezaki, Japan

Kunstammlungen der Veste-Coburg, Coburg, Berlin, Germany

Kunstgewerbemuseum Berlin, Stiftung Preussischer Kulturbesitz, Germany

Kurokabe Museum of Glass Art, Shiga Japan

Leigh Yawkey Woodson Museum, Wausau, WI, U.S.A.

Lowe Art Museum University of Miami, Miami, Florida, U.S.A.

Mayo Foundation, Rochester, MN, U.S.A.

Metropolitan Museum of Art, New York, NY, U.S.A.

Milwaukee Art Museum, Milwaukee, WI, U.S.A.

Mobile Museum of Art, Mobile, AL, U.S.A.

Montreal Museum of Fine Arts, Montreal, Canada

Musée-Atelier du Verre de Sars Poteries, Sar Poteries, France

Musée de Design et D'Arts Appliqués (MUDAC), Lausanne, Switzerland

Musée des Arts Décoratifs du Louvre, Paris, France

Musée du Verre de Charleroi, Charleroi, Belgium

Musée du Verre et du Cristal de Meisenthal, France

Musei Civici Veneziani, Museo Correr, Venice, Italy

Museo Municipal de Arte en Vidrio de Alcorcon, Alcorcon, Spain

Museo del Vidrio, Monterrey, Mexico

Museum Bellerive, Zürich, Switzerland

Museum of Art, Rhode Island School of Design, Providence, R.I., U.S.A.

Museum of Arts and Design, New York, NY, U.S.A.

Museum of Fine Arts, Boston, Massachusetts, U.S.A.

Museum of Fine Arts, Houston, Texas, U.S.A.

Museum of Modern Art, New York, NY, U.S.A.

Museum fur Kunst und Gewerbe, Hamburg, Germany

Muskegon Museum of Art, Muskegon, Michigan, U.S.A.

National Gallery of Australia Parkes Canberra, Australia

National Gallery of Victoria, Victoria, Australia

Nederlandsche Bank NV (The Dutch Central Bank), Amsterdam, The Netherlands

New Orleans Museum of Art, New Orleans, LA, U.S.A.

Newark Museum, Newark, NJ, U.S.A.

Newport Museum of Art, Newport, RI U.S.A.

Nordenfjeldske Kunst Industrimuseum, Trondheim, Norway

Norton Museum of Art, West Palm Beach, Florida, U.S.A.

Notojima Glass Art Museum, Nanao City, Japan

Palmer Art Museum, Pennsylvania State University, PA, U.S.A

Peabody Essex Museum, Salem, MA, U.S.A.

Philadelphia Museum of Art, PA, U.S.A.

Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney, Australia

Prescott Collection of Pilchuck Glass of Pacific First Center, Seattle, WA, U.S.A.

The Racine Art Museum, Racine, Wisconsin, U.S.A.

Reiss Engelhorn Museum, Mannheim, Germany

Saint Louis Museum of Art, St. Louis, Missouri, U.S.A.

Sarutahiko Jinjya Shrine Ito Shoha Museum, Ise, Japan

Seven Bridges Foundation, Greenwich, CT. USA

Shimonoseki City Art Museum, Shimonoseki, Japan

Smithsonian American Art Museum and Renwick Gallery, Washington DC, U.S.A.

Stedelijk Museum, Amsterdam, Netherlands

Tacoma Art Museum, Tacoma, WA, U.S.A.

Tampa Museum of Art, Tampa, FL, U.S.A.

The Toledo Museum of Art, Toledo, OH, U.S.A.

Toyama City Museum, Toyama Prefecture, Japan

University Hospitals, Cleveland OH, U.S.A.

University of Iowa Healthcare, Iowa City, Iowa, U.S.A

Vero Beach Museum of Art, Vero Beach, FL, U.S.A.

Victoria and Albert Museum, London, England

The White House Collection, Washington DC, U.S.A.

(now housed at the William J. Clinton Presidential Library, Little Rock, Arkansas, U.S.A)

Wichita Art Museum, Wichita, Kansas, U.S.A

Wiener Museum of Decorative Arts, Dania Beach, FL, U.S.A.

Würth Museum, Künzelsau, Germany

Yale University Art Gallery, New Haven, CT, U.S.A.

Yokohama City Museum of Art, Yokohama City, Japan