

Panorama L'Aquila

a city-wide exhibition curated by **Cristiana Perrella**
7 - 10 September 2023

20 venues, more than 60 artists, 56 galleries: *ITALICS* unveils the featured artists of **Panorama L'Aquila**, the third edition of the multi-venue traveling exhibition that since 2021 has been forging connections between art, architecture, antiquity and the contemporary, and the region and its communities.

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#PanoramaLAquila

From **7 to 10 September 2023, 20 venues** in **L'Aquila** will host the artists and works of the third edition of Panorama, the city-wide exhibition that *ITALICS* - the first institutional network of art galleries in Italy - dedicates annually to some of the most extraordinary locations in our country.

After the experience of Procida (2021) and Monopoli (2022), *ITALICS* has chosen to bring L'Aquila's past and recent history to the forefront, entrusting **Cristiana Perrella** - curator and art critic - with the task of creating art itineraries in the city that are in active and constant dialogue with the territory, its institutions and inhabitants. From the Caffè Fratelli Nurzia to the Casino delle Delizie Branconio, from the Castello Cinquecentesco to the Palazzo Rivera... but also bakeries, bookstores, record stores, restoration workshops, as well as museums and aristocratic palaces, all the way to the piazzas and the sky above the city: all these places will host works of ancient, modern and contemporary art, rendering a new image of the Abruzzi capital, a composite portrait made up of both its historical monumentality and the industriousness of daily life.

It is through this kaleidoscope that L'Aquila is preparing to host works, performances and site-specific contributions by **more than 60 Italian and foreign artists** from different eras, for an intense four-day marathon where art, artists and the city will be the ultimate protagonists. A multi-venue exhibition that blends diverse visions, poetics and languages, including the **great names in Art History, international voices, established Italian artists, or those in mid-career or emerging.**

This year too, the central focus is on the relationship of art with the city, still partially wounded by the 2009 earthquake, partly rebuilt and restored to its original splendor: an exhibition project, the one conceived by **Cristiana Perrella**, that starts with the idea of the term **wit(h)nessing**, coined by the feminist theorist, artist and psychoanalyst **Bracha Ettinger**. A word that here becomes an exhibition, extending the concept of **witnessing**, understood **both as an affirmation of one's knowledge and the telling of a story**: a relational action that envisages a coexistence of cultures, places and people.

As in previous editions, during the event, **Panorama** will launch special projects and collaborations with L'Aquila's cultural institutions, with the intention of establishing deep and lasting connections with the city's living fabric, generating virtuous relationships capable of going beyond the four-day event. For example, collaborations with **MAXXI L'Aquila** and the **Fondazione Giorgio De Marchis**, which will host Panorama projects beyond the duration of the exhibition, came about in this way; or the integration with the programs of **Performative03**, the international festival of performance art, dance, music and theater at MAXXI L'Aquila, and **Jazz Italiano per le terre del sisma**, which will include Massimo Bartolini's work in their programming; or the exchange with the "**Alfredo Casella**" **State Conservatory of Music**, the **Academy of Fine Arts** and the "**D. Cotugno**" **National Boarding School**, whose students, musicians and artists will be involved in the performances and various stages of the process of preparing and running the exhibition.

The four days of **Panorama** will then be rounded out with a schedule of guided tours to explore the places and artists of Panorama, and a packed **Public Program** that will include breakfasts with the artists, book presentations, talks and film and documentary screenings.

Special initiatives include the return of the third edition of the **Italics d'Oro**, the award that each year celebrates the intense bond between an artist and the territory, and which this year will be awarded to Italian architect, artist, designer and theorist **Ugo La Pietra**, born in the province of Pescara (Bussi sul Tirino, 1938).

Panorama L'Aquila continues to be a unique exhibition experience, an expression of the values of **ITALICS**, capable of bringing together the ancient, modern and contemporary, multiple styles, techniques and thoughts in art itineraries that help discover the most authentic and least known aspects of our country, continuing the extraordinary journey that began in 2020 on the web pages of the platform **Italics.art**.

The member galleries in the consortium wanted and shared the **format** of **Panorama** with a view to collaborating with the territories. The intention is to gradually expand this **commitment** into a program and alliances that reaffirm the importance and **role of art galleries** in a local and global cultural system that continues to evolve.

The multi-venue exhibition **Panorama L'Aquila** is realized with the support of the **City of L'Aquila** and under the patronage of **UNESCO** and the **Ministry of Culture**, and with the support of **Belmond** as **main partner**.

In fact, **Belmond** continues to support **ITALICS** for the second year as its main partner. Belmond's commitment to Italy and the arts community goes beyond hospitality and its properties. The renewal of the partnership with **ITALICS** further strengthens the common goal of promoting Italy, and its territories through art, inviting the public to see the profusion of culture and beauty throughout the country from a unique and original point of view.

Back again as a **media partner** is **Il Giornale dell'Arte** as well as the collaboration with **Treccani Arte**, which, with the **Treccani Arte x Panorama** project, will talk about the key concepts that inspired the exhibition through Dictionary definitions on social networks.

For their collaboration, we wish to thank **Fondazione De Marchis**, **MAXXI L'Aquila**, **Studio Fabio Mauri** and for special participation, **Academy of Fine Arts L'Aquila**, "**Alfredo Casella**" **State Conservatory of Music**, "**D. Cotugno**" **National Boarding School** and **Førma Bakery**. Special thanks go to the **De Nardis family**, **Vincenzo Rivera** and **Fratelli Navarra**.

VENUES

Caffè Fratelli Nurzia (Historic caffè), Casino delle Delizie Branconio, Castello Cinquecentesco (Bridge and Mammoth Hall), cielo sopra L'Aquila, Corte dei Conti, Fondazione Cassa di Risparmio della Provincia dell'Aquila (facade), Fondazione Giorgio De Marchis Bonanni d'Ocre, Førma Bakery, Largo Tunisia, la Libreria Polarville, MAXXI L'Aquila (Project Room and Courtyard), Oratorio di Sant'Antonio dei Cavalieri De Nardis, Palazzetto dei Nobili, Palazzo Cappa Cappelli (Cloister), Palazzo De Nardis, Palazzo Rivera, Santa Margherita in Forcella, negozio di dischi Sound Garden, Sound Garden (record shop), Stile Novecento di Diego Marchetti (restoration workshop), Studio Marcello Mariani, vacant shop in via Roio 29.

ARTISTS

Carlo Albacini, Eleanor Antin, Darren Bader, Giacomo Balla, Yael Bartana, Massimo Bartolini, Jacopo Benassi, Cristiano Bianchin, Ambrogio Borghi, Alberto Burri, Gasparo Cairano, Michele Cammarano, Chiara Camoni, Lucia Cantò, Mircea Cantor, Gianni Caravaggio, Stefania Carlotti, Vincenzo Castellini, Marie Cool Fabio Balducci, Joan Crous, Enzo Cucchi, Radha D'Souza & Jonas Staal, Alberto Di Fabio, Lucio Fontana, Christian Frosi, Piero Golia, Diego Gualandris, Shadi Harouni, Paolo Icaro, Emily Jacir, Chantal Joffe, Luisa Lambri, Armin Linke, Christiane Löhr, Beatrice Marchi, Nicola Martini, Master of the Madonna in the Cathedral of Spoleto, Fabio Mauri, Mario Merz, Ad Minoliti, Davide Monaldi, Giorgio Morandi, Maurizio Nannucci, Neapolitan Sculptor (circle of Luca Giordano), Nunzio, Alek O., Nicola Pecoraro, Diego Perrone, Robin Rhode, Carl Borromäus Andreas Ruthart, Anri Sala, Vincenzo Schillaci, Ettore Spalletti, Giuseppe Stampone, Haim Steinbach, Pascale Marthine Tayou, Marco Tirelli, Luca Trevisani, Tatiana Trouvé, Alessandro Varotari, known as il Padovano.

GALLERIES

ADA; Galerie Rolando Anselmi; Alfonso Artiaco; Bacarelli; Galleria Alessandro Bagnai; Bottegantica; Botticelli Antichità; Galleria Canesso; Cardi Gallery; Alessandro Cesati; Clima; Galleria Continua; Galleria Raffaella Cortese; Thomas Dane Gallery; Massimo De Carlo; Galleria Tiziana Di Caro; Alessandra Di Castro; Galleria Umberto Di Marino; Ermes Ermes; Federica Schiavo Gallery; Galleria Fonti; Galleria Fumagalli; Gagosian; Galleria dello Scudo; Giacometti Old Master Paintings; kaufmann repetto; Laveronica Arte Contemporanea; Galleria Lia Rumma; Magazzino; Martina Simeti; Mazzoleni, London-Torino; Francesca Minini; Galleria Massimo Minini; Monitor; Maurizio Nobile Fine Art; Galleria Franco Noero; Galleria Carlo Orsi; P420; Peola Simondi; Peres Projects; Giorgio Persano; Pinksummer; Porcini; Prometeo Gallery Ida Pisani; Richard Saltoun Gallery; SpazioA; Studio Sales di Norberto Ruggeri; Studio Trisorio; Caterina Tognon Arte Contemporanea; Tornabuoni Arte; Tucci Russo Studio per l'Arte Contemporanea; Federico Vavassori; Victoria Miro Venice; Galleria Carlo Virgilio & C.; Vistamare; ZERO...

INFORMATION

More information on the [Panorama L'Aquila](#) page on the [ITALICS](#) website
Stay updated on Panorama L'Aquila with the [ITALICS newsletter](#)
Follow on Instagram [@italics.art](#) and the hashtag [#PanoramaL'Aquila](#)

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ITALICS promotes the culture and beauty that flourishes throughout Italy, through a national network based on collaboration between gallerists and by sharing experiences, on and offline, with an international audience of collectors and enthusiasts. **ITALICS** is a consortium that brings together seventy of the most authoritative Italian galleries of contemporary, modern and ancient art.

The entire project was launched in the spring of 2020 after an idea by Lorenzo Fiaschi (Galleria Continua), President, and Pepi Marchetti Franchi (Gagosian), Vice-President, together with promoting partners Alfonso Artiaco, Ludovica Barbieri (Massimo De Carlo), Massimo Di Carlo (Galleria dello Scudo), Francesca Kaufmann (kaufmann repetto), Massimo Minini, Franco Noero and Carlo Orsi.

The original aim behind **ITALICS** was to develop new pathways for cultural and human encounters between art enthusiasts and others, realizing projects that embrace Italy's cultural heritage and landscape in itineraries of art and rediscovery, distinguished by a multidisciplinary approach and by forging strong relationships with the various regions.

A working group was formed around the intention of recounting Italy and its extraordinary uniqueness through the eyes of gallerists. Other galleries throughout mainland Italy and its islands were invited to take part in the project, including some of the most established national and international galleries of ancient, modern and contemporary art, as well as emerging and experimental galleries.

Today, **ITALICS** is an extremely dynamic organization that is constantly evolving. In September 2021, the galleries' ideas, inspirations and commitment brought to the island of Procida (NA), Italian Capital of Culture 2022, the first edition of the multi-site exhibition Panorama, followed in 2022 by the second edition in Monopoli, both curated by Vincenzo de Bellis.

PANORAMA L'AQUILA

7-10 September 2023

Opening hours:

10 am - 8 pm

A project of **Italics**

Curated by **Cristiana Perrella**

General coordination: **ArtsFor_**

Strategic consulting: **Camilla Invernizzi, ArtsFor_**

Curatorial coordination: **Lisa Andreani**

Production Coordination: **Simone Pallotta**

Art Direction and Graphic Design: **Giga Design Studio**

Editorial Coordination: **Stefania Scarpini**

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Press Office | Social Media: **Lara Facco P&C**

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With the support of the City of L'Aquila

Mayor: **Pierluigi Biondi**

Department of Tourism and Promotion of the City's Image: **Ersilia Lancia**

Under the patronage of: **UNESCO, Ministry of Culture, City of L'Aquila**

Main Partner: **Belmond**

Media Partners: **Il Giornale dell'Arte, Treccani Arte**

In collaboration with: **Fondazione De Marchis, MAXXI L'Aquila, Studio Fabio Mauri**

With the special participation of: **Academy of Fine Arts L'Aquila, "Alfredo Casella" State Conservatory of Music, "D. Cotugno" National Boarding School, Føрма Bakery**