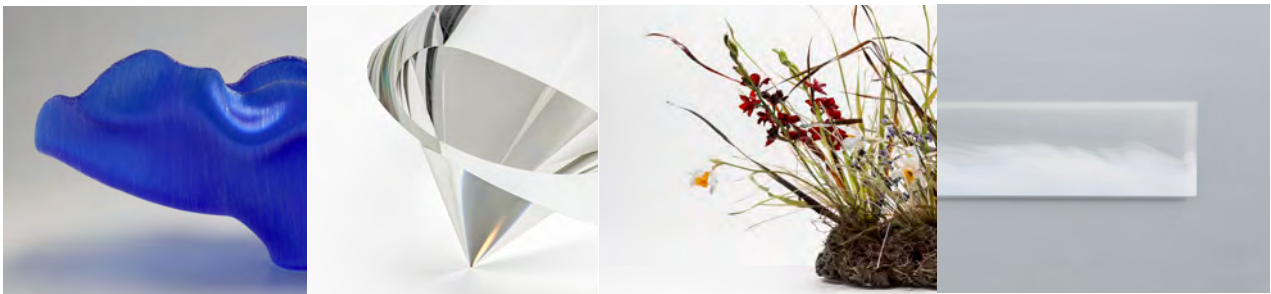


CATERINA TOGNON
arte contemporanea
vetro contemporaneo

TEFAF MAASTRICHT 2025



Caterina Tognon presents a selection of works by

Václav Cigler
Lilla Tabasso
Toots Zynsky
Jessica Loughlin

Stand 497

Design section
MECC
Forum 100, Maastricht

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TOOTS ZYNSKY (Boston, USA, 1951) is an acknowledged Master of the International Studio Glass Movement. Zynsky studied at the Rhode Island School of Design at a time when the cultural thresholds between Fine Arts, Applied Arts and Design were beginning to blur. At RISD, the artist began working with glass in radically new ways, first as thermo-formed sculpture and then in video-performance. After graduating, she traveled extensively and lived in Europe (Paris and Amsterdam), from the early eighties until 1999. During that time she also designed a special project for Venini in Murano.

The sculptures on show were made in the artist's studio in Providence (USA), where she currently lives and works. Her current artistic practice is based on a technique she developed and named "Filet-de-Verre" involving the thermal fusion and forming of large quantities of colored glass threads, produced in her studio from glass cane from Murano, Italy.

"These glass-threads are simply my raw material. The entire physical and thought process is similar to drawing, painting and sculpture combined. My work is largely inspired by music".

Zynsky's artworks are represented in over 70 International museum collections, including the Carnegie Museum of Art, Pittsburgh, PA; Corning Museum of Glass, Corning, NY; Fine Arts Museums of San Francisco, San Francisco, CA; Hokkaido Museum of Modern Art, Sapporo, Japan; Metropolitan Museum of Art, New York, NY; Montreal Museum of Fine Arts, Montreal, Quebec, Canada; Musée de Design et d'Arts Appliqués (mudac), Lausanne, Switzerland; Musée des Arts Décoratifs du Louvre, Paris, France; Musei Civici Veneziani (Museo Correr), Venice, Italy; Museum of Arts and Design, New York, NY; Museum of Fine Arts, Boston, MA; Museum of Modern Art, New York, NY; National Gallery of Australia, Canberra, ACT, Australia; National Museum of American Art (Renwick Gallery), Smithsonian Institution, Washington, DC; Philadelphia Museum of Art, PA; Stedelijk Museum, Amsterdam, The Netherlands; Toledo Museum of Art, Toledo, OH; Victoria and Albert Museum, London, United Kingdom.



Toots Zynsky
Sialia sialis

Providence RI, USA, 2025

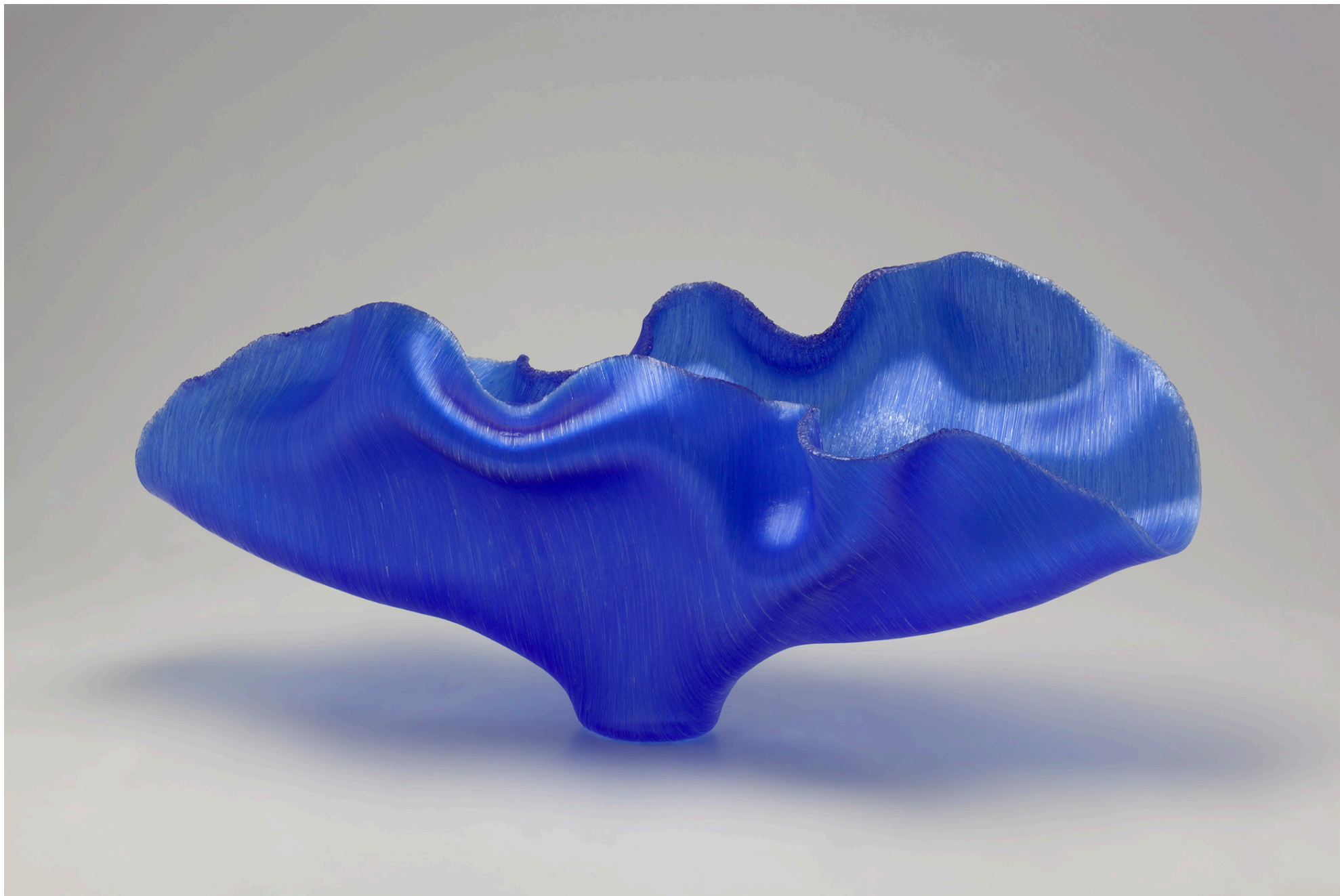
Unique piece

Filet-de-verre

h 28 × 61 × 25 cm

EXHIBITIONS

This artwork by Zynsky has been specifically realized for TEFAF Maastricht 2025





Toots Zynsky
Falco sparverius

Providence, RI, USA, 2025
Unique piece
Filet-de-verre
h 23 × 58 × 23 cm

EXHIBITIONS

This artwork by Zynsky has been specifically
realized for TEFAF Maastricht 2025

