

GELATINE LUX

PANORAMA POZZUOLI – a project by Italics



Maria Grazia Rosin, Gelatine Lux @ Basilica Cistern Yerebatan, Istanbul Turkey, 2010

GELATINE LUX was conceived as a site-specific project for Palazzo Fortuny in Venice in 2007.

In its first stage in 2003, the exhibition was held at Caffè Florian in Venice, followed in 2006 at Caterina Tognon art gallery, also in Venice. With specific adaptations, the exhibition was hosted in 2008 at the National Glass Centre in Sunderland, UK; in 2009 at the Carnegie Museum of Art in Pittsburgh, USA, at the 53rd Venice Art Biennale and at the Experience Music Project Science Fiction Museum (EMP SFM) in Seattle, USA. In 2010, it was presented in the Basilica Cistern Yerebatan in Istanbul, and in 2013 at the Ocean Glasmuseet in Ebeltoft, Denmark.

Today, it is part of the V edition of Italics' city-wide exhibition: Panorama Pozzuoli.

This work merges the ancient glass-making techniques of Murano's masters with innovative technologies and materials, from quality-controlled lighting through LEDs and optical fibers to electronic sound structures.

"The installation is conceived as a single large living organism composed of bio-luminescent alien figures and sound materials forming its nervous system. A great sensory machine that constantly spreads changing energy: matter becomes light and sound evolves into multiple moving sources.

The creatures have primitive and eternal biomorphic forms; they evoke oceanic abysses and extraterrestrial outer space, immersed in an accelerated movement of water, plankton, planetary dust.

The unifying idea of my narrative is that every organism is the final synthesis of a fascinating process of sequential metamorphoses, from the natural to the artificial.

It is a journey backward to the primary origins of life, a synapse between an intra/extra-terrestrial world conceived as an immersive experience involving the visitor in a dreamlike and imaginative dimension."

Maria Grazia Rosin

"Glass Tongues" by Gianni Visnadi and Davide Mora

Following a specific input from Maria Grazia Rosin, the musicians created a soundscape that is an integral part of the installation, giving voice to the creatures inhabiting this intra/extra-terrestrial universe.

Their electronic language gives shape to ever-changing sonic textures, at times discordant and at times harmonious.

“This 'Cosmic Aquarium' is a fantastical architecture populated by inventive creatures, where the natural and the artificial merge, where the biological and mineral worlds live in unison while adhering to a deep formal necessity.

In this perceptive atmosphere, an overturned octopus becomes a chandelier, and a flower born from unknown humus blooms like a claw or a tentacle.

Rosin approached the world of glass in 1994 and has never turned away, becoming immediately aware of a way of working that is not reduced to the whim of the individual artist—as Jean Clair warned—but is a proactive dialogue between those who wish to test their expressive urgency and the craftsperson's work.”

Silvio Fuso



Maria Grazia Rosin, *Gelatine Lux* @ Palazzo Fortuny, Venice Italy, 2007, ph. Mario Cresci

Maria Grazia Rosin was born in Cortina d'Ampezzo, Italy, and studied at the Art Institute of Cortina. In 1979, she moved to Venice to attend the Faculty of Architecture. Under the guidance of painter Emilio Vedova, she graduated in 1983 from the Academy of Fine Arts.

During the 1980s, Rosin focused on painting and worked in the fields of graphic design, illustration, advertising, and design, dividing her time between Venice and Milan, the heart of Italian design.

Since 1994, she has devoted herself exclusively to glass. In 2005, she was artist-in-residence at the Corning Museum of Glass in New York. That same year, she created six chandeliers for the restaurant of the Teatro alla Scala in Milan.

She currently lives and works in Venice.